

# Introit antiphon for Holy Trinity

antiphon: Liturgical text

setting by Matthew Machemer

Mysteriously, ♩ = 116

Bless-ed be the Ho - ly Trin - i - ty and the

un - di - vi - ded Un - i - ty. — Let us give glo - ry to him

be-cause he has shown mer - cy - to us.

The musical score is written in 4/4 time with a tempo marking of 'Mysteriously, ♩ = 116'. It consists of three systems, each with a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: 'Bless-ed be the Ho - ly Trin - i - ty and the un - di - vi - ded Un - i - ty. — Let us give glo - ry to him be-cause he has shown mer - cy - to us.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

Use with LSB tone C